

WEEKEND JOURNAL.

EUROPE



Special relationship

Why the World Cup is much more than just a global football competition

Contents

3 | Fashion



◀ Dirk Bikkembergs designs football-inspired clothing in fan-crazed Italy

Weekender bag by Dirk Bikkembergs.

4-5 | Food & Wine

Chef Nicolas Le Bec's fresh take on Lyonnaise fare

Wine: A Cup drinking challenge

6-9 | World Cup

Football face-off: The U.S.-England match

Has South Africa found its sense of national unity?

An impending sense of dread



World Cup

David Beckham and Heath Pearce go head to head for the ball.

COVER, Illustration by Jimmy Turrell.

14 | Top Picks

Striking, uneven 'Walküre'

Garsington stages hits

Collecting: Furniture designs star in Basel ▶



'Lathe IX' by Sebastian Brajkovic (2010), Price: €26,000.

15 | Book review

Bend it like Plato

16 | Time Off

Our arts and culture calendar

WEEKEND JOURNAL

EUROPE

Barbara Tina Fuhr EDITOR
Elisabeth Limber ART DIRECTOR
Brian M. Carney BOOKS PAGE EDITOR

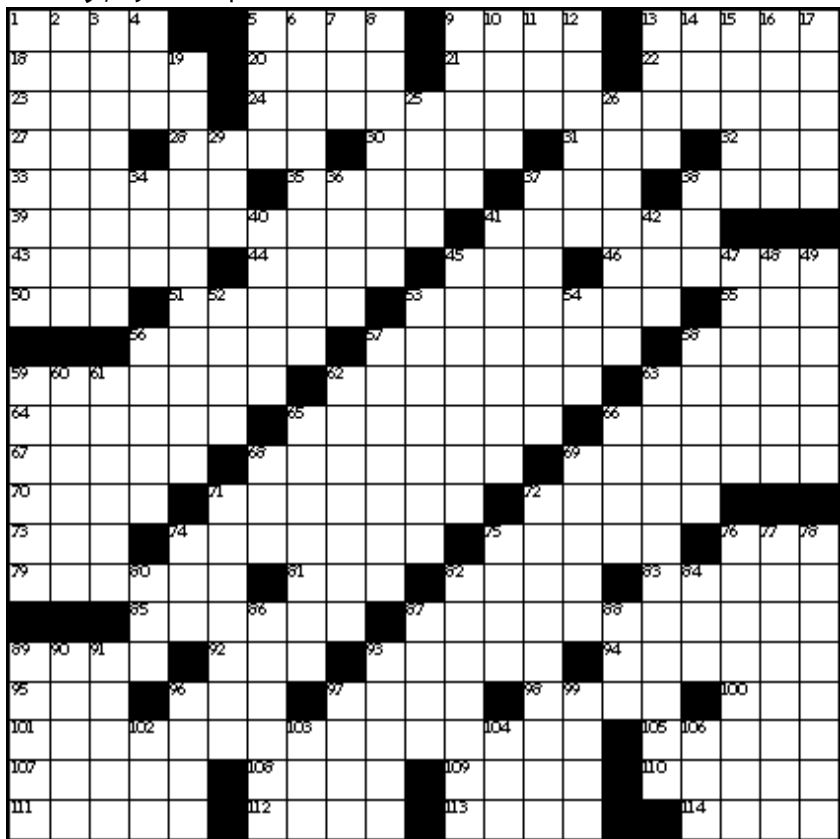
Questions or comments? Write to wsje.weekend@wsj.com. Please include your full name and address.

THE JOURNAL CROSSWORD / Edited by Mike Shenk

Across

- | | | | |
|------------------------------------|-------------------------------------|--|--------------------------------|
| 1 Letters on Yuri Gagarin's helmet | 21 Darling dog | 30 Chop source | 38 Finishes a cupcake |
| 5 Piano jar fill | 22 Site of the Anaconda Copper Mine | 31 Kind of reaction | 39 "Annie Get Your Gun" star |
| 9 He cleans up in the Bronx | 23 Sculptors' subjects | 32 "___ been had!" | 41 Half of a tapping sound |
| 13 Put to shame | 24 It'll catch your eye | 33 Hard red winter and durum | 43 Russian workers' collective |
| 18 "I Am ___" (Paul Simon song) | 27 Suzuki offering, for short | 35 Costumes for the hippos in "Fantasia" | 44 Spotted |
| 20 Fun run distance, briefly | 28 "Cheerio!" | 37 School near the Charles R. | 45 In good shape |

T Party / by Randolph Ross



- | | | | |
|------------------------------------|-------------------------------|---|--------------------------------------|
| 46 He wore 6 for the Sixers | 109 Long ago, long ago | 42 West ender | 74 Set of parts |
| 50 Budapest-to-Belgrade dir. | 110 Output | 45 Prepares for the fair | 75 Cordage fiber |
| 51 Beams with two flanges | 111 Hardly hip | 47 Bettor's declaration | 76 Carried importance |
| 53 Dressmaker's aid | 112 Monteith of "Glee" | 48 Formula holder | 77 In every respect |
| 55 Play with robots | 113 Encouraging words | 49 Wanting it all | 78 They respond to your reservations |
| 56 A couple of bucks | 114 Dreyer's East Coast brand | 52 Wacky | 80 Outlaw |
| 57 Hit-and-run participants? | | 53 Big Mac pair | 82 Groan inducer |
| 58 Protection | | 54 A little bit of work | 84 Roman foe |
| 59 Glass straw | | 56 Proverbial battlers | 86 Language of the Koran |
| 62 Turning bad | | 57 Pepsi franchisee | 87 Carmela's husband |
| 63 Type of pollution | | 58 Overhead | 88 Considerably |
| 64 Some April 1 news stories | | 59 Stages | 89 Tea Party sweetheart |
| 65 Secures, as a ship's hatches | | 60 Chemical salt | 90 Omit vocally |
| 66 Insulted | | 61 Four-time Masters champion | 91 Web-footed mammal |
| 67 Irene in a Sherlock Holmes tale | | 62 Unnerves | 93 Walter played by Danny Kaye |
| 68 Sticking (out) | | 63 Basics | 96 Confederate |
| 69 It may be a crock | | 65 Like Jarsberg's flavor | 97 Footfar |
| 70 ___ Club (warehouse store) | | 66 #1 hit for Elvis | 99 Some are liberal |
| 71 Comes to terms | | 68 Shark's foe | 102 Whit |
| 72 Cords, e.g. | | 69 Broadway's LuPone | 103 Prefix equivalent to equi- |
| 73 Hot time in Haiti | | 71 Birthplace of Starbucks | 104 Time worth studying |
| 74 They let off steam | | 72 It may require a voucher at the office | 106 Move quickly |
| 75 Harbor protector | | | |
| 76 Palindromic Hebrew letter | | | |
| 79 Belgrade setting | | | |
| 81 Market closer? | | | |
| 82 Short stroke | | | |
| 83 Burkina Faso neighbor | | | |
| 85 Rose petal oils | | | |
| 87 Fun flavor for a sundae | | | |
| 89 Office drudge | | | |
| 92 Shot | | | |
| 93 It may be taken into account | | | |
| 94 Jennifer Lopez's "___ Funny" | | | |
| 95 Space bar neighbor | | | |
| 96 Sen. Sessions's state | | | |
| 97 Lust, envy, etc. | | | |
| 98 Groceries carrier | | | |
| 100 Slip | | | |
| 101 Burl Ives hit, with "A" | | | |
| 105 Crowd quorum | | | |
| 107 Consummate | | | |
| 108 "___ just me, or..." | | | |

Last Week's Solution



❖ Fashion

By J. S. MARCUS

Milan

IN MILAN'S HIGH-FASHION shopping district, the "quadrilatero d'oro," or golden rectangle, just about all the designers are playing the same game—buy my clothes, they seem to say, and you, too, can look like a fashion model. But not Dirk Bikkembergs, the German-Belgian designer, who opened up his first flagship store here last year.

One of the legendary "Antwerp 6," a group of fashion students who helped put Belgium on the fashion map in the 1980s, Mr. Bikkembergs, now 51 years old, has translated a quirky obsession with football into a fashion empire. His new multi-level store, which is meant to resemble a fantasy version of a football player's luxury apartment, is a personal manifesto for an alternative approach to men's fashion. Instead of professional models, Mr. Bikkembergs uses real athletes, including former Italian national player Fabrizio Ravanelli, in his advertising and fashion shows, and he tests out his designs on his own football team, F.C. Bikkembergs Fossombrone, based in the central Italian town of Fossombrone, where his samples are produced. His store is filled with professional football boots, TV screens showing football matches, and emphatically masculine touches, like his fictional football player's real Porsche.

It's a fantasy that finally has less to do with football than fashion, as Mr. Bikkembergs seeks to turn his back on the pretenses and poses of the catwalk. In his couture line, he converts the male athlete's body into a fashion template, creating clothes that are as rigorously masculine as they are tight-fitting. And he has found just the right home in fashion-mad, football-mad Milan, where, during hard times for high fashion, Mr. Bikkembergs's new store is one of the few venues with a buzz.

Mr. Bikkembergs's fantasy-filled version of football will compete with the real thing this month when Milan's Men's Fashion Week overlaps with football's biggest event, the World Cup, held this year in South Africa from June 11-July 11. Mr. Bikkembergs says he will have a World Cup theme at his own June 18 Milan show, where he will debut his spring and summer 2011 collection.

He also plans to attend several World Cup matches. Will it be difficult for him to prepare for his show, one of the most important of the fashion calendar, and jet back and forth to South African stadiums? "Don't worry," he says, speaking in the second-floor fantasy "gym" of his Milan flagship store. "I'm very organized."

It has been almost 10 years since Mr. Bikkembergs first turned his fashion sensibilities to football, when he gathered the Milan fashion world in the city's San Siro stadium to see his 2002 spring and summer collection. And arguably, some in the fashion world have followed his lead. Dean and Dan Caten, the Milan-based Canadian twin fashion designers, also stress their connections to the Italian football world in their label, Dsquared2. And Milan ads for Mr. Bikkembergs's new store, which feature athletes in underwear and athletic shoes, compete for attention with Giorgio Armani ads fea-



Fantasy football fashion

Designer Dirk Bikkembergs is building a clothing niche on his passion for the beautiful game

turing Portuguese soccer star Cristiano Ronaldo, who is also stripped down to his underwear.

Mr. Bikkembergs believes that he was there first. "I made the connection," he says, looking back over the past decade. "Football stars are the new heroes. This is what young guys want to be."

Interestingly, the designer—who is based in London, and whose company retains offices in Antwerp—doesn't describe himself as a typical football fan. "I don't need to go to football matches to do my job," he says, in spite of his cache of world cup tickets.

Mr. Bikkembergs oversees three labels, including his main line, Dirk Bikkembergs Sport Couture. After leaving fashion school, Mr. Bikkembergs began to show men's and women's collections in Paris, but his attention drifted toward Milan—and toward a concentration on a men's line. "I could feel that real men's clothes were in Milano," he says of his Paris years. "I could really feel it."

In Paris, he recalls, he first made a name for himself, but he also realized the limits of the Paris fashion scene. "I am not the kind of designer who is doing these niche things, like a lot of designers in Paris. [They work] for a small amount of very selective people—I see myself as a global thing."

His success at blending football and fashion had led him to think about South America as a future market. "I know that the whole of South America is waiting for me," he says. "I am not looking to China like everyone else. But South Americans will definitely go for it—they like that kind of man." He describes his ideal customer as "not an arty man, not a man who is working in an office, but a sporty man. I want to give him his clothes."

This year, Mr. Bikkembergs

launched his third-generation professional football boot, the Capitano. According to Mr. Bikkembergs's press representative, many professional players wear Mr. Bikkembergs's boots, including Sébastien Squillaci, a player with FC Sevilla and a member of the French national team. Mr. Squillaci will wear Mr. Bikkembergs's second-generation boot, the Tirosegno, during the World Cup.

Mr. Bikkembergs is planning versions of his Milan flagship store in other cities, including London and Paris, but for now Italy remains his most important market—which is unusual, he says, for a designer who grew up in Germany and studied in Belgium.

"Here in Italy, it's all about Giorgio [Armani] and Gianni [Versace] and Dolce [& Gabbana]. You know what I mean? To get in on all this is quite an achievement. I'm very happy with that." He invokes the hit Frank Sinatra song "New York, New York"—"If I can make it there, I can make it anywhere," he sings. In fashion, he says, "if you can go to Italy as a non-Italian and make it, then you are rock and roll."

Mr. Bikkembergs made compromises along the way. A few years ago, he discontinued his women's line. "Listen to me," he says. "If I do men's and women's wear, I don't exist. It would [mean] working 24 hours a day, every day. At a certain moment, I woke up and said, 'Who is this guy, working, working, working?' My [women] customers were hysterical. I said it's my personal choice. I am the owner of the company—I want to live."

And he doesn't worry about breaking into the U.S. market. "I know that the Americans are not into it," he says of his football-infused fashion template. "But I am sorry—I cannot please everybody. It is a passion thing."

—J. S. Marcus is a writer based in Berlin.



Dirk Bikkembergs; above, the facade of his flagship store in Milan.

A fresh take on Lyon's fare

Chef Nicolas Le Bec mixes world-fusion with local cuisine in his market-style brasserie

BY LANIE GOODMAN

Lyon, France

YOU WON'T FIND Rue Le Bec on the street map of Lyon. No one actually lives there, except for the pets of the restaurant's chef. Expect a few rabbits, housed in a small wooden cabin at the back end of Rue Le Bec, and some mascot sea bream, circling in a strictly decorative blue-lit fish tank near its gigantic open-plan kitchen.

But this sprawling multilevel futuristic brasserie does indeed live up to its name. With a bakery, florist, butcher, fresh-produce shop, a book nook, fumoir, a wine bar and a cavernous restaurant, dreamed up by Michelin two-star maverick chef Nicolas Le Bec, it is more like a stacked village street than a simple eatery.

The concept: a postmodern world-fusion take on traditional Lyonnais *bouchon cuisine*—named after the small, homey bistros where straw plugs were used as bottle stoppers—that comprises charcuterie and pork dishes such as andouillette, offal such as sheep's trotters and poultry from the local Bresse region.

For a do-it-yourself meal, you can also buy almost anything you eat or drink on the menu from the on site butcher, baker and fishmonger—a slab of Charolais beef, oysters or prepared finger food. Even the porcelain china used in the restaurant can be purchased starting at €2.50 at the exit of the restaurant, where dishes are stacked in wooden crates, market-style.

"It's hard to bring quality to vol-

ume," says Mr. Le Bec, the 37-year-old chef, who just pocketed the 2010 Palme d'Or de la Restauration and was also elected "Entrepreneur of the Year" by the CGPME, a private French business organization. "The elite gastronomic-star system is beginning to bore me a bit. I'd rather cook for ordinary people with modest budgets," Mr. Le Bec says.

Not exactly what you'd expect to hear from a young chef in a city with a veritable Milky Way of shining Michelin stars—20 in all, including Paul Bocuse's holy trinity. But ever since his arrival in Lyon in 2000, Mr. Le Bec hasn't stopped shaking up the culinary scene. Along with his blonde good looks and dynamic boyish enthusiasm, he's known to be disarmingly direct and a model of professionalism.

After training with Jean-Pierre Vigato, Alain Passard and Jacques and Laurent Pourcel, he was named head of cuisine at the Cour des Loges (a stylishly restored Renaissance house turned luxury hotel-restaurant in Old Lyon), where he feverishly tested his new ideas. By 2002, the then 27-year-old newcomer from the Paris suburbs was elected "Chef of the Year" by prestigious restaurant guide Gault Millau.

Mr. Le Bec launched his own eponymous restaurant in 2004, a cozy gastronomic haunt near Lyon's central Place Bellecour. Next came a conceptual bistro, Espace Le Bec, featuring "strange products from faraway places" such as creamy mozzarella burrata and palm oil, at Lyon's Saint Exupéry airport, which opened last year (www.nicolaslebec.com).

The chef's latest visionary food emporium, Rue Le Bec, clearly required some imagination.

Housed in a former 2,800-square-meter salt-works warehouse, the brasserie complex sits alone at the end of a deserted riverside road, surrounded by cranes, half-finished buildings and a wide gash of construction sites. When glimpsed from a distance at night, the sleekly curved facade looks something like a glowing black and red UFO.

Rue Le Bec is one of the first operational enterprises in Lyon's ambitious €780 million Le Confluent development project, located near the old rail yards on the tip of the Presqu'île (peninsula) at the juncture of the Rhône and the Saône rivers. The 150-hectare industrial site, currently among the largest urban-renewal projects in Europe, will include new homes, offices, public spaces, shops and leisure facilities.

Judging from the humming activity, the location hasn't seemed to deter the locals, who flock to the restaurant for Sunday brunch for a gargantuan buffet of goodies, from Gillardeau oysters to freshly baked waffles with Nutella. The daily clientele is a predictably mixed crowd: young professionals wolfing down a quick Caesar salad at lunch hour; students munching on gourmet tomato-and-mozzarella pizzas; hand-holding glam couples sipping on Côtes du Rhône at the impressively-stocked mezzanine wine bar, and a fair share of well-heeled Lyonnais families



Jeff Nalin

with kids in tow, tucking into a leisurely three-course meal. Prices range from €7.50 for salads to €25 for a copious platter of duck foie gras.

"You feel like you're sitting in a giant market like Les Halles [in Paris], not in a restaurant," says hotelier Nicolas Malzac-Heimermann. "You take your wife out to dinner and ask the florist in the stall nearby to bring you a personalized flower arrangement right over your table."

The attractive "street" decor (grey iron garden tables, towering plants, and gas lamp-style lighting, colossally high ceilings and an 800-square-meter riverside outdoor terrace) creates an airy, though noisy atmosphere, but the real draw is the food. The menu features a wide choice of hot and cold shellfish, fish, tripe, poultry, charcuterie and international cuisine, plus a chalkboard menu of daily specials. Highlights include starters such as a generous heap of fresh string-bean salad with shallot cream and Parmesan, or the mouthwatering glazed duck and leek nems, an original take on Vietnamese fried spring rolls.

In addition to Lyon's traditional offal, including pig's head with lentils, there are also surefire crowd-pleasers like the tender braised Black Angus beef with Blue Bell French fries, or roast Limousin lamb with white flageolet beans and garlic. The desserts are simple and satisfying, ranging from classic crème caramel and baba au rhum with whipped cream to a feather light sugarless dark-chocolate mousse and homemade ice cream. No detail is overlooked, from the fresh floral arrange-

ment on the table to the immaculate high-tech kitchen, equipped with a wall of different ovens for tandoori, steaming, pizzas and barbecue.

"If I hadn't been a chef," says Mr. Le Bec, "I would have been an airplane pilot, a surgeon or a professional military man. I like rigueur, precision."

Even now, Mr. Le Bec says that his independence may ruffle a few feathers in Lyon's cherished culinary pecking order ("You won't catch me belonging to any gastronomic associations," he says with a grin), but he's the first to admire Bocuse for his generous spirit and superb cuisine.

Arbitrage

A bottle of Chimay Blue beer



Note: Prices of a 330-ml bottle, plus taxes, as provided by retailers in each city, averaged and converted into euros.

City	Local currency	€
Brussels	€1.08	€1.08
Paris	€1.76	€1.76
Frankfurt	€1.76	€1.76
London	£1.68	€2.03
Rome	€2.70	€2.70
Hong Kong	HK\$33	€3.54
New York	\$13.33	€11.16

LYON'S RISING STARS

Maison Clovis

Lebanese chef Clovis Khory has become the toast of town ever since his stylish, intimate restaurant was awarded a Michelin star in March, just three years after opening. Mr. Khory arrived in France in 1993 with no formal training as a chef but apprenticed with some of the region's finest chefs (Philippe Gauvreau of Lyon's La Rotonde and Marc Veyrat in Veyrier-du-Lac). His original cuisine is all about subtle craftsmanship with the freshest ingredients. From the postage-stamp-size kitchen comes exquisitely prepared dishes: a foie-gras crème-brûlée appetizer, warm homemade smoked salmon on a checkerboard of eggplant caviar, lobster with truffle risotto and ceps, and delectable desserts such as a cubed brioché French toast-style with fresh pineapple. The sober chic decor (pure clean lines in pink, mauve and charcoal, whimsical cloud light fixtures) is the perfect match for Khory's cuisine—rigorous, refined, exuberant and flavorful.

www.maisonclovis.com

Restaurant Les Loges Le Café-Epicerie

Since Nicolas Le Bec's departure from the Cour des Loges, 28-year-old chef Anthony Bonnet has forged his distinctive contemporary spin on local specialties, presiding over the gastronomic Les Loges (set in a stunning inner courtyard surrounded by towering Renaissance pink arches) and the convivial Café-Epicerie next door. Raised in a family of charcutiers in Lyon's nearby countryside, Mr. Bonnet is the real deal. The affordable cozy café offers a great choice of starters: creamy fennel soup with bacon and smoky black tea; beef, duck and rabbit pâté, or delicious, homemade foie gras, served in kilner preserve jars. The copious main courses—a tender slab of Simmental beef served with black truffle mashed potatoes, free range Limousin pork, or andouillette sausage with chitterlings—are the ultimate comfort food. But don't miss dessert: Tiramisu with raspberries and mascarpone, or the fresh pistachio cream topped with dark chocolate.

www.courdesloges.com



Clockwise from top left: Chef Nicolas Le Bec; his restaurant, Rue Le Bec, in a village-market-like setting; the brasserie, located on the tip of Lyon's peninsula, serves traditional cuisine infused with foreign influences.

"But personally," Mr. Le Bec says, "I was more influenced by grandmother's country garden recipes from Brittany and various ideas I picked up from international food malls."

These days, the globetrotting chef has several projects in the works including a restaurant at the Hotel Shangri La in Peking, which opens in September 2010, and another in Paris's Garnier Opera House, which he plans to call "The Phantom," expected to open in 2012.

"Traveling is my only form of relaxation when I'm not cooking," he says. "In China and South America, there's a real openness, energy and welcoming attitude. Global fusion is here to stay on our planet, and [the French] aren't exactly the leaders," he says.

"Nicolas Le Bec has a strong personality and ambition," says Lyonais Michelin three-star chef Georges Blanc, "but his individualism serves him well. He's running his own show, and why not? He's bringing new ideas to Lyon in a new neighborhood and is totally in sync with what's going on today."

Still, Mr. Le Bec is hoping to change the image of the food capital of France from the heavy rich regional classics to a reinvention of age-old recipes infused with foreign influences. "Cooking is a lot like football. Lyon is known all over the world for its football team, and I'm trying for the same spirit-performance, teamwork and a cross-cultural mix of dishes. You don't need to speak the same language to have great results."

—Lanie Goodman is a writer based in Nice.



J-F Mallet (2)

A Cup drinking challenge

IT ALL STARTED as an excuse to drink good wine during the 1998 World Cup in France. A few of us had decided to attend the tournament, but before we jumped in the car we had to work out where we were going to watch

Wine

WILL LYONS

those matches for which we didn't have tickets. France doesn't have many pubs, and for my Anglo-Saxon friends the thought of watching their beloved England team in a Parisian café didn't appeal. And it was beer they were after, in this wine-drinking country; warm and flat, not the strong, gassy lager served on the Continent.

But being in France, I thought it would be an opportune time to introduce my friends to the glories of French wine. A challenge spices things up and we wine writers are always looking for a little pointer to help decide what to drink. The premise is simple: to drink a wine from the region where the football match is being played. It worked gloriously well 12 years ago. Bordeaux was easy—zippy, white Sauvignon Blanc or brooding Claret. Paris was a little tricky. We flirted with the idea of rosé—the Parisian café drink of choice—but in the end opted for Champagne.

I would be lying if I said it worked well when Japan and South Korea hosted the tournament in 2002. We made a half-hearted attempt to explore Sake and even Japanese whisky but eventually gave up. But in Germany, four years later, it was game on! German Riesling, with its mouthwatering acidity, purity of fruit and intensity of flavor, is ideally suited to summer drinking.

That summer, as Italy cruised to a fourth championship win, we drank Riesling from the Mosel when England played Paraguay in Frankfurt; dry, smoky Silvaners during England's match with Trinidad and Tobago in Nuremberg; and light, fruity Spätburgunders from the Ahr when Sweden were the opposition in Cologne. It was glorious and in many ways provided a vintage year for this particular challenge.

Once again this summer there will be no shortage of good wines to taste. When I first heard South Africa was hosting the event, my thoughts immediately turned to

wine. In many ways, as in 2006 in Germany, the tournament has arrived at a time when the host country's wine industry is on an upward curve. There is a vibrancy surrounding South Africa's wines at the moment, noted recently at the London Wine Trade Fair, where the country's stand was one of the largest. I visited South Africa twice in 2008 and came away hugely impressed with what I tasted from the vineyards nestled around the towns of Stellenbosch, Franschhoek and Hermanus. Since the end of apartheid, a generation of winemakers has traveled extensively and brought back to the Western Cape ideas and practices from around the world. The upshot is that some world-class red wines are being produced, as well as superb Sauvignon Blanc, Chenin Blanc and Chardonnay.

One snag is that the winegrowing region is almost entirely centered around the Western Cape, so in the spirit of the challenge, only fans who are following teams playing in Cape Town have a chance to take part in the early rounds. This is good news for the fans of France, Italy, Portugal, England and Holland, whose teams are all playing their group matches in Cape Town's Green Point Stadium. But German supporters will have to make do with South African beer—which isn't bad, as lager goes.

For matches with a lunch-time kick-off, head to the Cape Town suburb of Constantia to seek out some zippy, figgy Sauvignon Blanc. Klein Constantia, Steenberg, Buitenverwachting and High Constantia are the producers worth seeking out. Klein Constantia also has a very drinkable Riesling.

Stellenbosch, Franschhoek and Paarl are the main regions from which to source the bulk of your wine. As a rule of thumb, the vineyards around Stellenbosch are the best. Here, the Pinotage grape variety rules but I would urge you to look further afield and seek out some Chardonnay, Merlot, Shiraz and Cabernet Sauvignon. I am a particular fan of the Bordeaux blends: Among my favorite producers are Kanonkop, Kaapzicht, Meerlust, Moreson, Rustenberg, Thelema and Vergelegen.

Further afield, down in Hermanus, lies Hamilton Russell Vineyards, run by Anthony Hamilton Russell. These are premium wines perhaps best left to the latter stages of the competition if your team has a chance of winning. Good luck and happy drinking.

DRINKING NOW

Vergelegen Chardonnay Reserve

Stellenbosch, South Africa

Vintage: 2008

Price: about £15 or €18

Alcohol content: 13.6%

One of the Cape's oldest wine farms, dating back to 1700. Winemaker Andre van Rensburg's Chardonnay is powerful with notes of butterscotch and tropical fruit flavors. But there is a nice structure to it with plenty of grip on the palate.



Facing the impending sense of dread

The World Cup inspires something more complex than chest-thumping

BY MATTHEW FUTTERMAN
AND DARREN EVERSON

AS THE WORLD CUP begins Friday in South Africa, the football intelligentsia around the globe is debating not how their team will prevail—but the reason for its inevitable flop.

“We’re on our third captain this year and Rooney looks knackered,” Luke Smith, a 28-year-old official member of England’s support club, fretted this week. Never mind that Wayne Rooney, the team’s star striker, has been playing quite well. “It’s like we’re destined to lose out again.”

Unlike other high-profile championship events, the World Cup inspires something more complex than chest-thumping. It is the nature of football that the ball rarely finds the goal, except on behalf of the opposing team, and that the events of a mini-second can infect a nation for decades. Ahead of it, in the hearts and minds of fans around the world, there develops a sense of dread, of impending doom so great that the faithful tend to start bargaining with higher powers: If only we don’t lose to Germany, plead the English.

Such pessimism is wise. The World Cup is the most prized trophy in sports. Yet it is also the hardest to win. Since 1930, only five nations have managed to prevail on foreign soil. The World Cup “is manifestly and regularly unjust,” says David Goldblatt, the author of “The Ball is Round: a Global History of Football.” As a result, he said, “Football culture in both its popular and elite forms is better at finding problems than solutions—reasons not to believe than to believe.”

Ground zero for dread this year is England, the nation that invented football but has won its top prize only once—54 years ago. In the past, it has been knocked out of the tournament by such football weaklings as the Soviets and the U.S., as well as by stalwarts ranging from Portugal and Brazil to Uruguay and Argentina.

Its particular nemesis is Germany, which has twice eliminated England from the World Cup along with other humiliations in European tournaments. To Englishman Brian Larkin and millions of his countrymen, there is dark comfort in expecting more of the same. “Twenty-two men running around a field kicking a bag of air,” Mr. Larkin said. “Then Germany wins on penalties.”

This year, there is plenty to feed British pessimism, despite a high world ranking and a recent streak of brilliant wins. This winter, captain John Terry lost the captain’s armband when the news broke that he’d had an affair with a teammate’s girlfriend. Then came a spate of injuries. And is Coach Fabio Capello, an Italian, the right man for the job? Finally, the team itself sounds less than confident. “With [the conditions] on our side and the quality in our squad and a little bit of luck, who knows?” said Mr. Terry upon his arrival in South Africa.

Brazilians have won a record five World Cups and reached seven finals. Like Kobe and LeBron, the stars are referred to by singular names—Pele, Cafu, Lucio. And by many accounts, Brazil is favored to win again. Yet in Brazil, past success is precisely the reason to expect failure. The country has so many world class players to choose from that the debate over who should make the team typically never gets resolved, says Junior Silva, a sales clerk. National team coach, Dunga, made the debate even more intense this year by leaving off the roster international stars such as Ronaldinho, who plays for Milan, in favor of lesser known players, who might better congeal as a team.

In the noisy 25 de Marco shopping district in downtown Sao Paulo, pre-tournament anxiety is palpable among shoppers and sales clerks crowding the bins of clown-sized yellow glasses frames, plastic horns and T-Shirts. Rogerio Junqueira, who was looking to pick up some collectible national team stickers for his son, worries that the big salaries Brazilian players earn these days playing in European leagues has un-

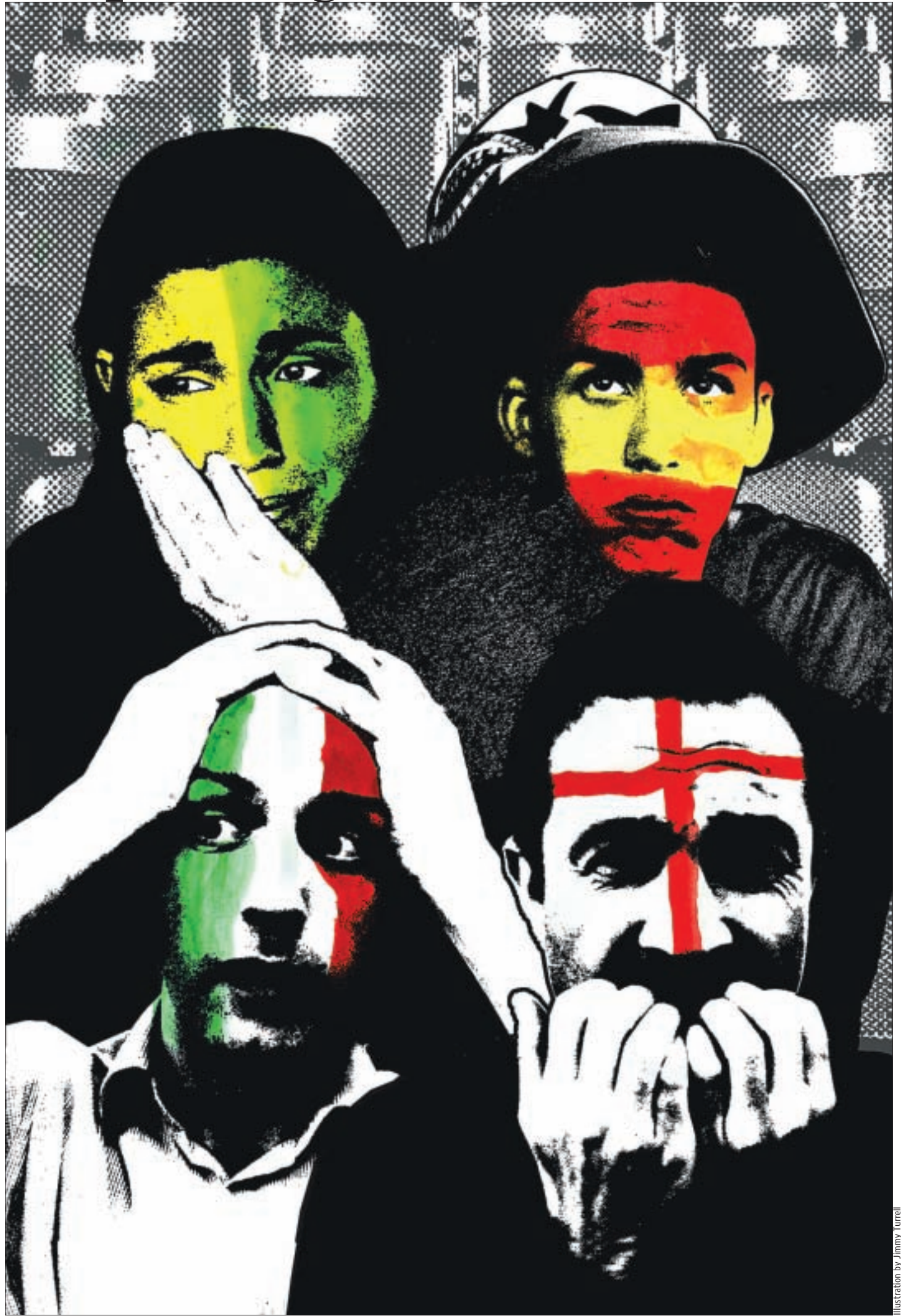


Illustration by Jimmy Turrel

dermined their will to play with heart for the national team. “When you look back, we had players who left their blood on the field,” Mr. Junqueira said. “Now, they’re likely to ask ‘How many millions of dollars will I get if I leave some blood on the field?’ No, I’m not confident this year.”

Italy is the reigning World Cup champion. But its fans are no more optimistic than they were four years ago. The team is largely the same, after all, which makes the players four years older. “I don’t think I’ve ever felt so pessimistic about

their chances,” says Massimo Cusano, a 27-year-old office manager in Vancouver and former Florence resident, whose parents are from Italy.

Argentines’ ample national pride tells them they’re destined to win, but their fatalistic minds tell them they won’t, mainly because of the one-man telenovela guiding the team, Diego Maradona, a recovering cocaine addict. Mr. Maradona has promised to do a striptease in downtown Buenos Aires if Argentina wins, but it seems probable that “El Diego” will be exposed long before

then by his volcanic personality, hostile dealings with the media and odd tactical notions. “There’s no doubt he knew how to play like a champion,” says Luis Rinaldi, a fan following the sportscasts from South Africa in a sky-blue and white draped Buenos Aires café. “Still, you look at this team sometimes and shake your head and ask, ‘What kind of coach have we put in charge here?’ It is definitely a test of our faith in Diego.”

—John Lyons, Jonathan Clegg, David Luhnrow and Ben Cohen contributed to this article.

Discovering a sense of national unity

BY JOHN CARLIN

THE COMING TOGETHER of the world's most racially fractured nation around the rugby World Cup final of 1995, defined by the iconic image of a euphoric Nelson Mandela handing the trophy to South Africa's white captain, François Pienaar, was one of the happy stories of the 20th century. Clint Eastwood's film "Invictus" (2009) records it for posterity, dramatizing President Mandela's political skill in transforming the violent game of rugby, for decades a symbol of division and hatred, into an instrument of unity and reconciliation.

Today, the football World Cup tournament, the most popular sporting event on the planet, kicks off in South Africa. The temptation, to which numerous commentators have succumbed, is to imagine that this is going to be 1995 all over again, that history has stopped and once more sport will help heal a racially wounded nation. The impulse is encouraged by one strikingly inverted parallel: The South African rugby team of 15 years ago had just one black player in the team; the soccer team of 2010 has one white one.

Not so. History hasn't stopped. South Africa is a different country, one in which the race question isn't nearly as critical as it was one year into Mr. Mandela's presidency, when the country's democracy was young, fragile and menaced by the threat of far-right terrorism. Then, creating a sense of common nationhood was the government's paramount concern. Today, South Africa has lost its epic singularity; its problems, while pressing, are humdrum ones shared by dozens around the globe: fighting poverty, corruption, crime, disease; strengthening a rickety public education system. There are plenty of guns but no armed movements battling for secession. The sense of national unity is as strong as it is in most countries and everyday relations between the black majority and their white compatriots are in the main cordial, respectful—even cheerful.

Those visiting fans who have made it their business to scrutinize South African news reports of late will be surprised, especially if they happen to have followed the drama generated by a young man called Julius Malema. In recent months, he has acquired a measure of global prominence unimaginable had the World Cup not placed South Africa under such a disproportionately large spotlight.

The most controversial figure in South African politics today, Mr. Malema, 29 years old, is the president of the Youth League of the African National Congress, the ruling party to which Mr. Mandela has belonged for close on 70 years. An avowed "Marxist-Leninist," though despised and detested by South Africa's Communist Party, he has made good money in private business, benefiting from the dubious allotment of local government tenders. He has been spotted driving a Mercedes-Benz, a Range Rover and an Audi; he sports a Louis Vuitton handbag; he owns a home in one of Johannesburg's more affluent neighborhoods. When asked on South African television six months back whether he was a property owner, he replied, "No," shortly after conceding that he owned a house.

In another contradictory twist, what propelled Mr. Malema into the



international glare was the murder two months ago of Eugene Terreblanche, the spiritual leader of the practically defunct AWB, the far right Afrikaner Resistance Movement. The global media, revealing a predisposition to view South Africa through a black-white prism, went berserk, warning of an impending racial war. Mr. Malema, a fan of Zimbabwe's despotic leader Robert Mugabe, served a useful purpose in propounding this theory. Among other race-hate theatrics, he had recently resurrected a song popular in

Nelson Mandela congratulates South African rugby team captain François Pienaar after South Africa won the Rugby World Cup final against New Zealand 1995 in Johannesburg.

South Africa is a different country, one in which the race question isn't nearly as critical as it was one year into Mr. Mandela's presidency.

the anti-apartheid days, the lyrics of which enjoined the black population to "kill the farmer, kill the Boer."

Yet, in a measure of how out of tune Mr. Malema and much of the news media are, no farmers or Boers (a common term for the Afrikaner sector of the white population) were killed in the aftermath of Terreblanche's death. Nor did the Boers themselves resort to the spate of revenge killings that many had regarded as inevitable. President Zuma, who had the Mandela-like grace to commiserate personally with Terreblanche's grieving relatives, ordered Mr. Malema to submit to an ANC disciplinary hearing, among other things for having breached the party's core principle of "non-racialism." Mr. Malema received a fine, a warning that if he erred again he would be expelled from the ANC and ordered to take a course in anger management.

Meanwhile, anger is most definitely not the prevailing mood on the South African street these days. Cars in Johannesburg, Africa's richest city, are ablaze with South African flags. (Look inside and the drivers are white as often as they are black.) Everyone, whether they are football-mad (as most black people are) or not, is rooting for the South African national team in the World Cup. Come the games, a global TV audience will see that the crowds in the stadiums offer a fair reflection of the country's racial mix.

A white Johannesburg lawyer made the telling point in a conversation two weeks ago that, while recognizing "the oceans of cultural difference" that separated him from many black people, he felt a deep bond with all his compatriots. This was something black members of the ANC used, sometimes grudgingly, to observe during the years they were obliged to live in exile. They would say that on coming across a visiting white South African, even a "Boer," in a pub in London, say, they found themselves immediately striking up a patriotic rapport. A recent encounter at Madrid airport brought home the point.

A black South African and an Afrikaner, both around 40 years of age, began talking at a bar prior to boarding a flight to Johannesburg. It was thanks to the Afrikaners, the people of chiefly Dutch extraction who ran the apartheid state, that black men like this one had no right even to a vote until 1994. But the two men chatted about the World Cup, business and politics with amiable ease, revealing not a hint of historical resentment or racial stress. The thought struck that the black South African would have been unable to

connect as easily with a Nigerian, a Rwandan or a Mozambican; the Afrikaner wouldn't have found as much in common with a Dutchman, an Englishman or an American.

François Pienaar, the 1995 rugby captain and an ardent admirer of Mr. Mandela, liked the anecdote when it was told to him over lunch in Cape Town recently, prompting him to recall how a few days earlier, upon arriving from London at Johannesburg airport, a black security guard had greeted him with a "Hello, my captain!"

"The point is," said Mr. Pienaar, "that today we are absolutely South Africans. We are. I never get a sense that we are not. Never."

That could change, though, as Mr. Pienaar conceded when he said that South African politics found itself at a "crossroads;" that after the World Cup fun was over, a battle would resume within the ANC between the Malema camp, whose mix of half-baked Marxist rhetoric and race-tinged populism appeals to disaffected youth (60% of under-35s in South Africa are unemployed); and those "real leaders," as Mr. Pienaar calls them, who carry the Mandela flag of principled "nonracialism."

Yet, the Malemas will have it tough. Contrary to much received opinion, it is more of a challenge to divide the races in South Africa than it is to unite them. Anyone who doubts it, should ask the black player in the 1995 rugby team, Chester Williams, and the white player in the 2010 soccer team, Matthew Booth. Mr. Williams is married to a white woman; Mr. Booth, to a black one. Each couple has two small children.

—John Carlin is the author of "Playing the Enemy: Nelson Mandela and the Game that Made a Nation."

TopFoto



Football face-off

Gerard Baker reflects on the age-old rivalry between England and the U.S.

WHEN THE England football team lost to West Germany, as it then was, in the Mexican heat of a World Cup quarterfinal in 1970, a British commentator managed to wax philosophical about the national tragedy.

We shouldn't be too upset that the Germans had beaten us at our national game, he said. After all, we beat them at their national game twice.

It was a joke, of course. Honestly, a joke. But like all jokes it had a point. That an entire nation should be moved—even in jest—to seek consolation for a sporting defeat in victory in two World Wars tells you much that you need to know about the most watched, most passionately absorbed sporting event on the planet.

All sports, of course, when played out on an international stage, become metaphors for geopolitical competition. The U.S. had its "Miracle on Ice," the improbable ice hockey victory over the Soviets at the Olympics in 1980, which pre-figured a rather larger Cold War victory a decade later.

But football is in a league of its own when it comes to substituting athletics for politics.

When the FIFA World Cup opens today in South Africa, it will be much more than a quadrennial competition for sporting supremacy.

In fact if Carl von Clausewitz (spiritual head coach of the German national team, 1830-1945) had ever actually suited up in cleats and shin guards, he might have modified his famous dictum and asserted that football is a continuation of war by other means.

Perhaps not war, exactly. No brave wounded soldier ever writhed so violently or screamed so loudly as an Italian striker tripped by a stray foot just outside the penalty box. But the world's premier international sporting competition represents the opportunity to replay—with a similar level of intensity—the confrontations, skirmishes and battles that define a nation: a score-settling exercise in which 22 absurdly overcompensated men in uniform get the chance to right the wrongs of misfortune and relive the triumphs of an entire people.

So when England takes the field tomorrow against the U.S. national team in Rustenburg, just outside Johannesburg, more than three points will be at stake.

Officially, it's just one game in the opening round of the contest. It's not even a decisive, win-or-go-home match. It's merely the first game in a protracted phony war, the group stage of the competition, which lasts two weeks. If the form book holds, and whatever happens on the field tomorrow, both England and the U.S. are very likely to progress to the second round.

But to the English, a proud people with a recent history that is somewhat at odds with their historical self-image, it is much more than that.

For one thing, the other teams in Group C are Algeria and Slovenia, and try as he might, the average Englishman cannot get terribly worked up (or summon a single relevant historical fact) about either nation.

But this is America, longtime friend, occasional foe, distant relative, superpower usurper.

The official record states that, in their previous meetings England has enjoyed a comfortable advan-



Clockwise from left: Joseph Gaetjens of the U.S. scores against English goalkeeper Bert Williams at the 1950 World Cup in Brazil;

U.S. fans with their faces painted with the American flag during an England versus U.S.A. game;

Wayne Rooney of England battles for the ball with Oguchi Onyewu of the U.S. during the international friendly match between England and the U.S. at Wembley Stadium on May 28, 2008, in London;

England captain Bobby Moore is lifted by his team mates as he holds aloft the Jules Rimet trophy after winning the England versus West Germany final in the 1966 World Cup.

tage—having won seven and lost two of their nine meetings in international games.

But to the English that's an incomplete scorecard. It doesn't take into account the hefty defeat of 1776 (an early showing for the Tea Party crowd); the late winner the U.S. scored in 1781; the thumping victory on away soil the English achieved in 1812; the repeated own goals in 1956—when the U.S. managed to beat England, France and Israel, altogether; or that very long game that lasted from the late 19th to the early 20th century and which resulted—after overtime and penalty kicks—in England finally ceding its crown as Political, Economic and Military World Champions to the ill-bred upstarts from across the Atlantic.

Then there are the cultural scores to settle: the defeat represented by all those GIs who stole away our women while our men were off fighting in the Second World War; the terrible trades that saw us give the U.S. Jane Austen and Charles Dickens while we got John Grisham and Dan Brown; or the deals whereby the U.S. got Cary Grant and Bob Hope, and we got Madonna and Gwyneth Paltrow.

And on it goes. Almost every week now the newspapers are full of new humiliating reminders of England's eclipse at the hands of America. Last month it was the ignominy of British troops in Afghanistan placed for the first time under a U.S. general. In February it was Cadbury, the makers of the only culinary delicacy in which England could muster any pride—delicious, creamy milk chocolate, forced into the barbarian arms of Kraft, a highly successful American purveyor of synthetic cheeses.

But revenge is at hand! The beauty of the World Cup, and especially this game, is that it's a marvelous opportunity to demonstrate one small piece of lingering English superiority.

This "showdown" between England—three lions on their shirts recalling the glory days when the sun never set—and the Americans—white teeth a-gleaming—is in fact a made-for-history moment to score one back for the old country.

It's the one darned thing they know they can beat America at.

When the draw for the World



It is a score-settling exercise in which 22 absurdly overcompensated men in uniform get the chance to right the wrongs of misfortune and re-live the triumphs of an entire people.

Cup groupings was made in South Africa last December, there was un-suppressed giddiness in England at the wonderful hand the country had been dealt in Group C: an unchallenging saunter through the opening phase of the tournament before the rigorous tests of Brazil, Argentina and Spain in the elimination rounds.

The Sun—the pitch-perfect articulator of English jingoism—spelt out on its front page the names of the four rivals in the group, highlighting the first letter of each: “England, Algeria Slovenia, Yanks—EASY”

“Best English Group Since the Beatles,” said another headline.

They knew it was a gift because Americans of course don’t even play the game. For a start, calling it “soccer” shows how alien it is. In England, as in the rest of the world, it is called football, reflecting, the locals like to think, the fact that it is a game involving a ball, played predominantly with the foot—rather than with the hand, arm, head, shoulders, and 1,200 pounds of padding, as is the case with the American version of the game of that name.

The Brits have grown tired of hearing how football is finally catching on in the U.S.: they send an emissary like David Beckham to promote it, and all they discover is that Americans are much more interested in his Posh wife.

And yet, the awful, ineffable truth is that, even as they thump their bare chests, don the red-and-white war paint and get ready to lord it over the Yanks just this once, the worm of doubt is eating at the badly depleted English national self-confidence.

The national superiority complex is actually cruelly misplaced when it comes to football. Having lost the colonies, an empire, global leadership and half of the Rolling Stones, the

idea that England is a great footballing nation has been a birthright for the Queen’s subjects, a heady concept allowed to enter and suffuse the English consciousness.

They do indeed like to consider it their national game. But the fact is that in the past 40 years England has enjoyed as much success in the World Cup as it has in the World Series.

The country did manage, memorably, to win one World Cup—in 1966, almost two generations ago. But it was played on home turf, at Wembley Stadium in London, against—who else?—the Germans. And victory was assisted, even the most die-hard of fans will admit, by a dodgy refereeing decision that deemed a questionable goal valid.

Of the other 14 World Cups, England failed to qualify for three; it reached the semifinal in 1990, and other than that has never advanced beyond the quarterfinal.

England’s claim to global excellence in football is roughly equal to that of the Kansas City Chiefs—both were World Champions 40 years ago and have never been near a final since.

Also gnawing away at the collective English sporting consciousness this weekend is the terrible memory of that infamous World Cup in 1950, when England actually contrived to lose 1-0 to the U.S. in Brazil.

That defeat was itself taken in the popular English consciousness as the surest sign yet of the nation’s inexorable decline.

A similar result tomorrow—especially when English hopes are riding high in a sporting contest for once—would quite possibly have a similarly devastating effect.

But, hey! There’s still cricket.

► See full World Cup coverage, including live blogs, at WSJ.com/WorldCup



Getty Images/Corbis(L)

Offside/Rex Features



CHESAPEAKE BAY, VIRGINIA Point Farm, a stunning 130-acre waterfront estate for the boater or equestrian. 7-bedroom manor, guest house, boathouse, 2 docks, stables, 8 building parcels. \$28M. Colleen Riley Shaut. Web: CGE19315
Select Properties of Virginia • +1 804 438 9884



NAPA VALLEY, CALIFORNIA Prime estate on nearly 60 acres. 2-bedroom masterpiece w/ wonderful flow, indoor pool and spa, patios, gardens, guest house, tennis court. \$25M. Jane Garassino, Chuck Sawday. Web: CGE22939
Pacific Union GMAC Real Estate • +1 707 967 1340



PROVIDENCIALES, TURKS & CAICOS ISLANDS Remarkable estate on 9+ acres w/ 325' ocean frontage. 7-bedroom main house, 4-bedroom guest house, staff house, gatehouse. Pool, views. US\$22M. Lyle Schmidek. Web: CGE23083
Grace Bay Realty, Ltd. • +1 649 231 2330



NEW YORK, NEW YORK Classic 5th Ave. 5,300 s. f. duplex w/ Central Park, uptown, downtown panoramas. White-glove amenities. \$19M. Kathleen Coumou, +1 212 468 7140. Web: CGE22856
**Brown Harris Stevens Residential Sales, LLC
Christie's Great Estates**



VESENAZ, GENEVA, SWITZERLAND Magnificent 6-bedroom, 6-bath home. Luxurious finishes, stunning Lake and mountain views. Close to downtown, airport, world-class golf, excellent schools. Price upon request. Web: CGE22961
SPG-Finest Properties • +41 22 707 4660



GREENWICH, CONNECTICUT Private Round Hill association in mid-country with security; marvelous living room, library, billiards room; country kitchen and family room; 7 bedrooms including master suite; heated pool. \$12.95M. Web: CGE22990
David Ogilvy & Associates • +1 203 869 9866



KAMAKURA-SHI, JAPAN Traditional Japanese home w/ 3-bedrooms, 6 tatami rooms. Western kitchen, bath, family and guest rooms. Exquisite gardens. ¥1B. Ayako Iizuka. Web: CGE22998
**Mitsubishi Real Estate Services Co., Ltd.
+81 80 3311 9910**



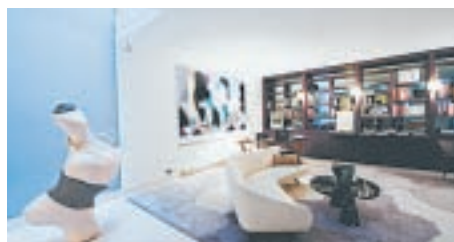
VINKEVEEN, THE NETHERLANDS Modern lake home. Steel, Italian granite construction. Spans 6,500 s. f. Close to Amsterdam and Utrecht. 4 bedroom suites. Indoor pool, steam, sauna. Price upon request. Wim Graal. Web: CGE22951
Graal Makelaardij • +31 71 5161 000



BRIELLE, NEW JERSEY Riverside estate on 4+ acres w/ 382' frontage, boathouse, dock, pool. Great room w/ 30' ceilings. 6 bedrooms. Porches, decks, gardens. Minutes from deep-sea fishing. \$8.9M. Peter Van Sciver. Web: CGE22567
Van Sciver Realtors • +1 732 899 6460



PERUGIA, ITALY Circa-1880 castle on a hilltop. 6.65 hectares w/ greenhouses, stables. 2,700 interior s. m. on 4 levels w/ 28+ bedrooms. Terrace-topped tower w/ 360-degree views. 800 s. m. of annexes. €7.4M. Web: CGE22969
Romolini Immobiliare • +39 0575 788948



PARIS, FRANCE Contemporary home steps from museums, restaurants, shops. 350 s. m. on 3 levels plus basement. Reception room w/ 10m glass ceiling, 3 bedrooms, 3 baths. €7M (approx. US\$8.415M). Yves Raphalen. Web: CGE23022
Daniel Féau Conseil Immobilier • +33 1 53 23 81 88



MOSCOW, RUSSIA Charming chalet-style home in the desirable, gated Riviera enclave. Voluminous living areas include 5 bedrooms, large windows with superb reservoir views, indoor pool, saunas, home cinema. US\$6M. Web: CGE22934
Kirsanova Realty • +7 495 720 66 20



HONOLULU, HAWAII Asian-inspired 3-bedroom residence w/ open design. 4 pavilions on 0.75± acres w/ Waikiki, Diamond Head, city views. Pool, barbecue area, separate guest area. \$5.878M. Caron Broederdorf-Hill. Web: CGE22551
Caron B. Realty • +1 808 286 5256



OLD MONTRÉAL, QUÉBEC, CANADA 3,600 s. f. 3-bedroom condo in a historic district. Grand living spaces, wide windows, high ceilings, unique details, Hôtel Le St-James amenities. C\$4.25M. Louise Rémillard. Web: CGE21048
Profusion Realty Inc. • +1 514 935 3337



SHIZUOKA, JAPAN Minimalist design by Shigeru Ban. Vast living space w/ sliding dividers. Cypress and metal build. Decks, cantilevered roof. Mature garden. ¥300M. Ayako Iizuka. Web: CGE22999
**Mitsubishi Real Estate Services Co., Ltd.
+81 80 3311 9910**



GOSHEN, CONNECTICUT Direct frontage on 385-acre Woodridge Lake. 6+ bedrooms, 4.5 baths. Decking at house, lake. Open design, walk-out lower level. First-floor master. Community amenities. \$1.6M. Stephen M. Drezon. Web: CGE22958
Portfolio Properties • +1 860 480 5073



ITAIPAVA, BRAZIL Mountain home w/ panoramic views. 4-bedroom, 4.5-bath residence. 4-bedroom guest house. Fine entertaining spaces. Tennis, pool, sauna, pond. R\$2.5M (approx. US\$1.355M). Patricia Judice de Araujo Esteves. Web: CGE22973
Judice & Araujo Imóveis • +55 24 2222 0382



FLEXEIRAS, BRAZIL Seaside residence, recently remodeled. 4,000± s. f. w/ stone, wood accents. 3 suites, extensive decks, views, beach. US\$1.2M. Francisco Próspero dos Santos. Web: CGE23010
**IN'S Brazil Luxury Real Estate Solutions
+55 85 3267 4584**



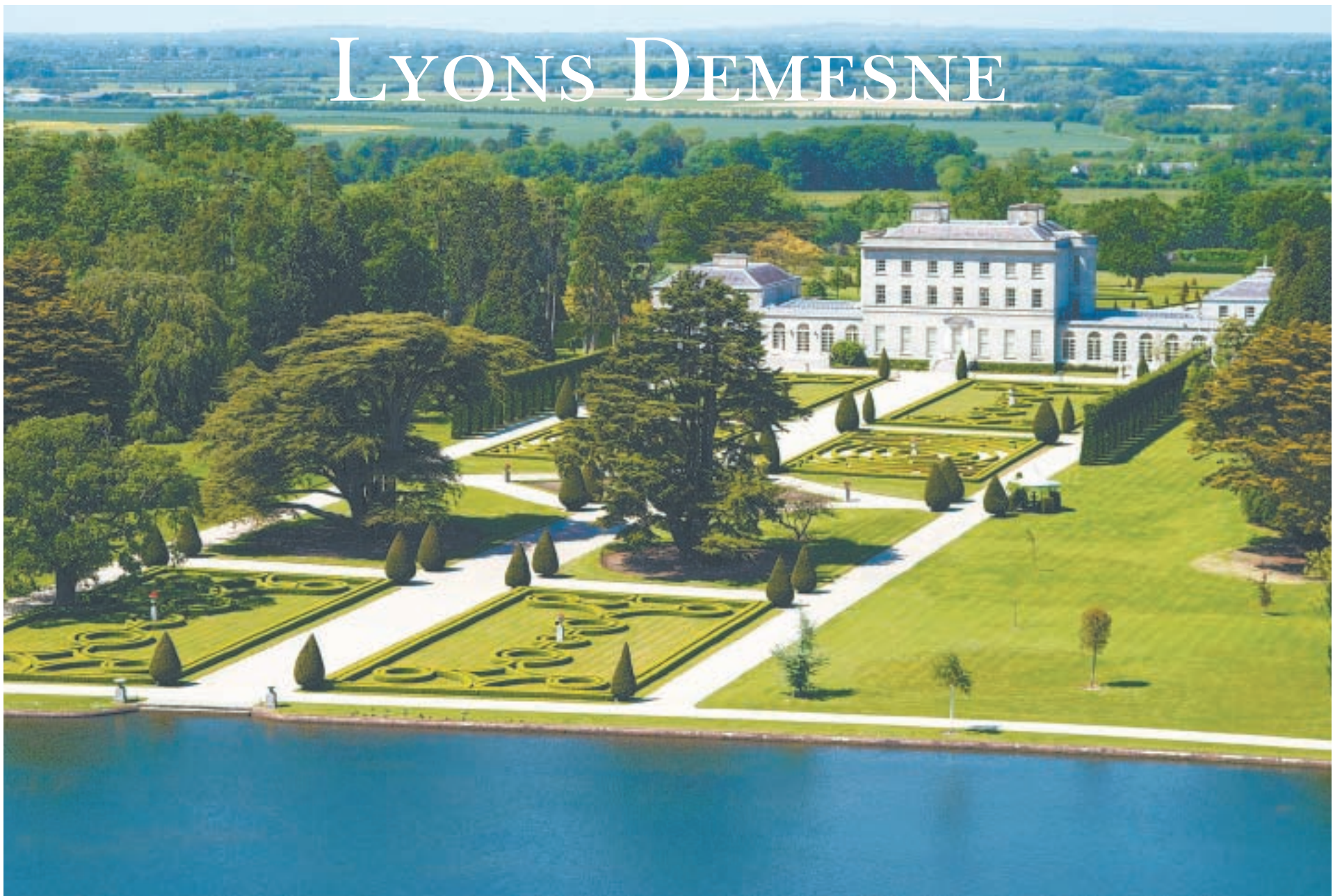
ITAIPAVA, BRAZIL 3.34-acre mountainside lot w/ 360-degree mountain and forest views. Ensnorced within nature. Temperate climate, access to gourmet dining, shops. R\$700K (approx. US\$380K). Patricia Judice de Araujo. Web: CGE23067
Judice & Araujo Imóveis • +55 24 2222 0382



FRANKFURT AM MAIN, GERMANY Romantic mansion in Bad Homburg. Large plot w/ stylish 11-room residence. High ceilings, balconies, terraces. Separate 5-room getaway, garage. Price upon request. Web: CGE23035
von Poll Immobilien • +49 69 95 11 79 0

Christie's Great Estates reaches a global market for buying and selling the world's most distinctive real estate.
London +44 (0)20 7389 2551 · New York +1 212 468 7140 · Palm Beach +1 561 805 7327 · Santa Fe +1 505 983 8733
info@christiesgreatastates.com · www.christiesgreatastates.com

LYONS DEMESNE



One of the great homes of Ireland Lyons Demesne, County Kildare, Ireland

Contemporary living in a classic style, majestically sited on approximately 600 acres, Lyons Demesne is a rare and perfect example of traditional Georgian architecture. Dating back to 1785, the house is in impeccable condition, having undergone a full and award-winning refurbishment that has returned it to its former splendor while integrating modern conveniences.

Regal yet inviting, the interior of the residence is graced with exquisite detailing, such as the drawing room's 19th-Century Italian frescoes. Three reception

rooms, a fabulous master suite, ten ensuite guest bedrooms, a private cinema, and a half-Olympic-sized indoor pool are among the exceptional amenities.

The truly breathtaking grounds include stunning formal gardens, a 22-acre spring-fed lake, outstanding equestrian facilities, and a private landing strip. Dublin and its airport are within convenient proximity. Secluded and private, Lyons Demesne presents the new owner with a once-in-a-lifetime opportunity.



Sherry FitzGerald
Philip Sherry
philip.sherry@sherryfitz.ie
+353 1 2376387

Christie's Great Estates
Neil Palmer
npalmer@christiesge.com • +44 20 7389 2551
www.christiesgreatestates.com
(Web Ref: CGE23092)



sothebysrealty.com

TUCSON, AZ



Wild wild west. Compound hosts over 7,000 sf in several buildings on 4+ acres of saguaro studded land, private setting, new construction, bank owned, pool/spa, BBQ. **\$1,950,000.** Nikki Halle. Nikkitrt@aol.com

Russ Lyon Sotheby's International Realty
520.547.5015 | SaguaroRanchCompound.com

SANTA BARBARA, CA



GW Smith French Normandy built in 1928 recently updated 5 BR, 4.5 bath with inspiring ocean and island views, 5 fireplaces, pool and spa. WEB: 0113199. **\$4,250,000.** Harry Kolb.

Sotheby's International Realty Montecito Coast Village Road Brokerage
805.452.2500 | sothebyshomes.com

WASHINGTON, DC



Located in the neighborhood of Forest Hills, this 7 BR, 5.5 bath Colonial has it all. Spacious principal rooms excellent for entertaining and everyday living. Exceptional multi-story addition, large level lot and 2-car garage. **\$2,495,000.** Carrie Carter. carrie.carter@sothebysrealty.com

TTR Sotheby's International Realty
202.421.3938 | TTRSIR.com

CORAL GABLES, FL



Best priced water front on quiet cul-de-sac in Cocoplum! Impressive, beautiful facade best describes this home. Redone in 2003, large scale rooms, open family room and great new kitchen. 125' of water frontage. **\$2,995,000.** Mayi de la Vega. mayi@onesir.net

ONE Sotheby's International Realty
305.778.7990 | onesothebysrealty.com

ATLANTA, GA



New Buckhead estate features an open kitchen that has lake views, incredible double infinity edge pool, summer pavilion and bar, Crestron system, elevator, wine cellar, media room, 3.01+ acre lot overlooking lake. 5 BR, 7.5 baths. WEB: 3906255. Debra Johnston.

Atlanta Fine Homes Sotheby's International Realty
404.237.5000 | atlantafinehomes.com

KAILUA, HI



Stunning new contemporary beachfront home on property with 82 linear feet of ocean frontage. A magnificent and private pool terrace separates 2 structures containing 8 BR and media room. The property offers unrivaled luxury. **\$14,975,000.** Mary Worrall.

Mary Worrall Associates Sotheby's International Realty
808.228.8825 | worrall.com

SAN FRANCISCO, CA



South Beach. Large 2 BR, 2 bath loft at the prestigious 200 Brannan building. 1-car parking, doorman, concierge, gym. WEB: 0084747. Price upon request. Eric Johnson.

Sotheby's International Realty San Francisco Brokerage
415.901.1799 | 200brannansf.com

SONOMA COUNTY, CA



246± acres of timber and pasture with a 100 year old farmhouse. Nearby state park. 4 miles from Highway 1. Private retreat close to the amenities of Sonoma County. **\$2,500,000.** Rosemarie Corrigan. Rosemarie.Corrigan@sothebysrealty.com

Artisan Sotheby's International Realty
707.480.9730 | sothebysrealty.com

WASHINGTON, DC



A historic townhouse located less than 1 mile from the White House and U.S. Capitol. Divided into two units (residential/commercial). The residence: 3,700 sf, 3 BR, 2.5 baths, den, plus amazing indoor/outdoor roof top loft. **\$2,495,000.** Jonathan Taylor. jtaylor@ttrsir.com

TTR Sotheby's International Realty
202.276.3344 | TTRSIR.com

PALM BEACH, FL



Bellaria Penthouse. 3 BR, 4.5 bath oceanfront penthouse. 14'-17' ceilings, 7,000± sf, spacious terrace. WEB: 0075150. **\$4,995,000.** Sonja Abrahamson and Gloria Blackburn.

Sotheby's International Realty Palm Beach Brokerage
561.573.9198/561.351.5980 | sothebyshomes.com

ATLANTA, GA



The Aberdeen Condominiums offer skyline views from every condominium and the pool and terrace. Exquisite classic interiors boast state-of-the-art fixtures and finishes such as Viking Appliances and rich limestone countertops. From **\$600,000 to \$2,000,000+**.

Atlanta Fine Homes Sotheby's International Realty
404.237.5000 | aberdeenatl.com

CHICAGO, IL



Panoramic views from beautiful, renovated David Adler duplex Penthouse. 100' of Lincoln Park frontage. Short stroll to zoo, Lake Michigan, museums. Perfect for family living. 3-car parking. **\$5,750,000.** Janet Owen. janet.owen@sothebysrealty.com

Sudler Sotheby's International Realty
312.706.2382 | sudlersothebysrealty.com

SAN FRANCISCO, CA



Commandingly sited atop the St. Regis, a world-class duplex of extraordinary luxury. Wrap around terraces, glass walls and 360-degree views. WEB: 0083990. Price upon request. Silcox/Lynn.

Sotheby's International Realty San Francisco Brokerage
415.296.2229 | StRegisPenthouse.com

DARIEN, CT



Direct waterfront, beautifully remodeled, with striking water views from every room. Private dock and guesthouse. Perfectly positioned to capture the sea breezes and magical sounds unique to waterfront living. **\$5,495,000.** Liz Harnisch.

William Pitt Sotheby's International Realty
203.984.9545 | wpsir.com

CORAL GABLES, FL



Impressive Mediterranean home with beautiful façade is on a big lot and is located on a cul-de-sac in prestigious guard gated Cocoplum. Spacious rooms, elevator, impact glass windows and doors. **\$3,450,000.** Mayi de la Vega. mayi@onesir.net

ONE Sotheby's International Realty
305.778.7990 | onesothebysrealty.com

PINECREST, FL



Best priced home in North Pinecrest! Amazing, gated home on 46,000 sf lot. Beautiful marble and wood floors, custom cabinetry, luxurious master suite. Great covered terrace and oversized patio. 6 BR, 6.5 baths, 6,931 sf. **\$2,295,000.** Mayi de la Vega. mayi@onesir.net

ONE Sotheby's International Realty
305.778.7990 | onesothebysrealty.com

HAMAKUA, HI



Ko Aina Ranch. 589 acres with 5 Lots of record - one square mile of the Big Island of Hawaii, 8 miles from historic Waimea, views of Waipio Valley rim, the ocean and Maui. **\$4,950,000.** Rebecca Kelihoomalua.

MacArthur & Company Sotheby's International Realty
808.895.1156 | macarthurhawaii.com

LAKE SUNAPEE, NH



Harbor view from this 1900's Colonial located in Sunapee. 10 rooms, 4 BR, 3 baths, on 1.32 acres. Water views, swim access, 2-car attached garage. Close to restaurants, skiing and golf. Price upon request. Bo Quackenbos. bo.quackenbos@sothebysrealty.com

New London Agency Sotheby's International Realty
603.491.2401 | sothebysrealty.com



sothebysrealty.com

NEW CASTLE, NH



Rare waterfront opportunity! 9/10 acre building lot with 166' of sandy shore line on the Piscataqua River. Substantial building envelope. Dock potential. Shingle-clad boat house at water's edge. Sewer and water at street. **\$1,350,000.** Ned Tate.

Tate and Foss Sotheby's International Realty
603.964.8028 | tateandfoss.com

RYE, NH



Consummate Equestrian Center minutes from the sea. State of art 26 stall stable with every amenity. 120x180 inside arena. 61 acre pastures, woodland and riding trails. Complemented by 1785 Farmhouse with 8 stall barn. Caretakers apt. **\$1,900,000.** Ned Tate.

Tate and Foss Sotheby's International Realty
603.964.8028 | tateandfoss.com

FRANKLIN LAKES, NJ



An eclectic composition of cutting edge design. "Urban Farms" 6 BR, 6.5 baths. All brick Center Hall Colonial with country club surroundings! Heated gunite pool/spa, extraordinary privacy, 4 fireplaces. Circular paver driveway. Spectacular! Price upon request.

Prominent Properties Sotheby's International Realty
201.848.4002 | prominentproperties.com

PRINCETON, NJ



The Beatty House, circa 1780, is a Princeton landmark in the heart of the town center. One of Princeton's oldest and most distinctive homes in the ultimate location. Walk to NYC/Philadelphia trains. **\$2,195,000.** Molly Finnell. Molly.Finnell@HendersonSIR.com

Henderson Sotheby's International Realty
609.924.1000 | HendersonSIR.com/555122

VENTNOR, NJ



Ocean front living. One of the best building opportunities in the Mid-Atlantic Region. 2 lots remain for sale: Ocean front lot with 80' frontage or 1 off the ocean with unobstructed ocean views. 2 hours from NYC. From **\$1,399,000.** Frances.gelman@sothebysrealty.com

Soleil Sotheby's International Realty
302.893.1511 | soleilsir.com

BEDFORD, NY



Kenyon House 1772 cape, reconstructed in 1993, with all new systems. Wide board floors, fireplaces, courtyard with gardens and heated pool. Private, quiet 9.9 acres with stream, abutting 719 acre nature preserve. **\$2,475,000.** Missy Renwick. missy.renwick@sothebysrealty.com

Renwick Sotheby's International Realty
914.234.9261 | renwicksothebysrealty.com

LAKE GEORGE, NY



Lake George mountain retreat on 107 acres. 3 levels, 6,400 sf Lincoln Log home with detached 3-car garage. 5 BR, 4.5 baths including 2 master suites and a fully finished walk-out basement. **\$1,850,000.** Ken Canastar and Clint Sheer. ken.canastar@sothebysrealty.com

Select Sotheby's International Realty
518.644.9500 | SelectSothebysRealty.com

NEW YORK, NY



22 East 71st Street. Spectacular 45' wide limestone mansion designed by CPH Gilbert. 21,000+/- sf. Zoned for residential or commercial use. WEB: 0015884. **\$75,000,000.** Serena Boardman and Meredyth Smith.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7611/7683 | sothebyshomes.com/nyc

NEW YORK, NY



120 East 70th Street. Architecturally important 6-story neo-Federal-style townhouse. 16 rooms, 11' ceilings, 9 BR, 9 baths, 8 fireplaces, 3 terraces, elevator and garden. WEB: 0016387. **\$28,000,000.** Louise Beit.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7703 | sothebyshomes.com/nyc

NEW YORK, NY



Fifth Avenue Duplex. Rare 10 room Candela maisonette with 12' ceiling. Central Park and Frick Museum garden views. WEB: 0017113. **\$15,000,000.** Lois Nasser and Chris Rounick.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7706/7643 | sothebyshomes.com/nyc

NEW YORK, NY



243 East 82nd Street. Totally rebuilt LEED certified, 5-story townhouse with 4 to 5 BR, elevator, custom ceiling height, 3 fireplaces, 3 unique outdoor spaces. WEB: 0016978. **\$7,350,000.** Michael Pellegrino.

Sotheby's International Realty East Side Manhattan Brokerage
212.400.8731 | sothebyshomes.com/nyc

NEW YORK, NY



417 Park Avenue. New to Markey. Grand Emery Roth co-op with new exquisite designer's renovations. Baronial living room, library, 9 into 7 room. WEB: 0017117. **\$8,000,000.** Nikki Field.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7669 | sothebyshomes.com/nyc

NEW YORK, NY



90 East End Avenue. Stunning townhouse-like triple mint 9 room duplex in boutique condo. Beautiful light and river views. 4,200 sf. WEB: 0017094. **\$7,900,000.** Juliette Janssens and Allison Koffman.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7670/7688 | sothebyshomes.com/nyc

NEW YORK, NY



Spectacular Duplex Condo. High-floor, 3 BR, 3 bath duplex with panoramic views of Central Park, the East River, and the Hudson River. Soaring 30' ceilings. WEB: 0017029. **\$7,500,000.** Mary Kent.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7705 | sothebyshomes.com/nyc

NEW YORK, NY



Mixed-use investment building with additional air rights. The 4 story building consists of ground floor retail and 3 floor-through, 2 BR, 2 bath apartments. Great opportunity for investor or live/invest. WEB: WJ0135215. **\$4,950,000.** Steve Weber.

Sotheby's International Realty Downtown Manhattan
212.810.4970 | sothebyshomes.com/nyc

NEW YORK, NY



West Village. 3-story house with sunny garden, wood burning fireplace on quiet Downing Street. Endless possibilities with potential plans for 1-family use. R-6 zoning. WEB: 0015855. **\$3,995,000.** Olga Neulist.

Sotheby's International Realty East Side Manhattan Brokerage
212.606.7707 | sothebyshomes.com/nyc

CONCORD, VA



Stone Ridge Estate is a recreational retreat offering 2,574 acres and 2+ miles of James River frontage. Expertly restored Georgian Colonial Manor home, 6 guest houses, 20 stall barn, estate clubhouse and more. WEB: 4239503. Price upon request. Jay Miller. Jay.Miller@sothebysrealty.com

Piedmont Sotheby's International Realty
540.675.1675 | piedmontsir.com

MCLEAN, VA



This elegant home has 4 BR, 4 full and 2 half baths, 4 fireplaces, 3-car garage, gourmet kitchen, media room, game room and elevator. Easy access to DC. WEB: 4237866. **\$2,850,000.** Roz Drayer. roz.drayer@sothebysrealty.com

TTR Sotheby's International Realty
703.283.4334 | ttrsir.com

❖ Top Picks

Striking, uneven 'Walküre'

PARIS: Stellar performances by Thomas Johannes Mayer as Wotan and Katarina Dalayman as Brünnhilde, beautifully supported by Philippe Jordan conducting the Paris Opera Orchestra and a solid cast of principal singers, make Wagner's "Die Walküre" at the Opera Bastille a memorable event, despite a wildly uneven production.

German baritone Mayer, who was scheduled to sing only three performances at the end of the opera's run in June, took over at the last minute on opening night for an ailing Falk Struckmann. Mr. Mayer is a fine actor with an elegant voice and such a natural stage presence that his Wotan, a melancholy philosopher king of a deity trapped by towering ambition, raging pride, love for his children and a scornfully jealous wife, almost steals the show. His scenes with his daughter, Swedish soprano Dalayman's powerfully sung and emotionally captivating Valkyrie Brünnhilde, are superb. American tenor Robert Dean Smith and German soprano Ricarda Merbeth are excellent, if slightly overshadowed, as the ill-fated, incestuous twins Siegmund and Sieglinde; and Austrian Günther Groissböck's polished-brass bass rings

deep and true as Sieglinde's brutish husband Hunding.

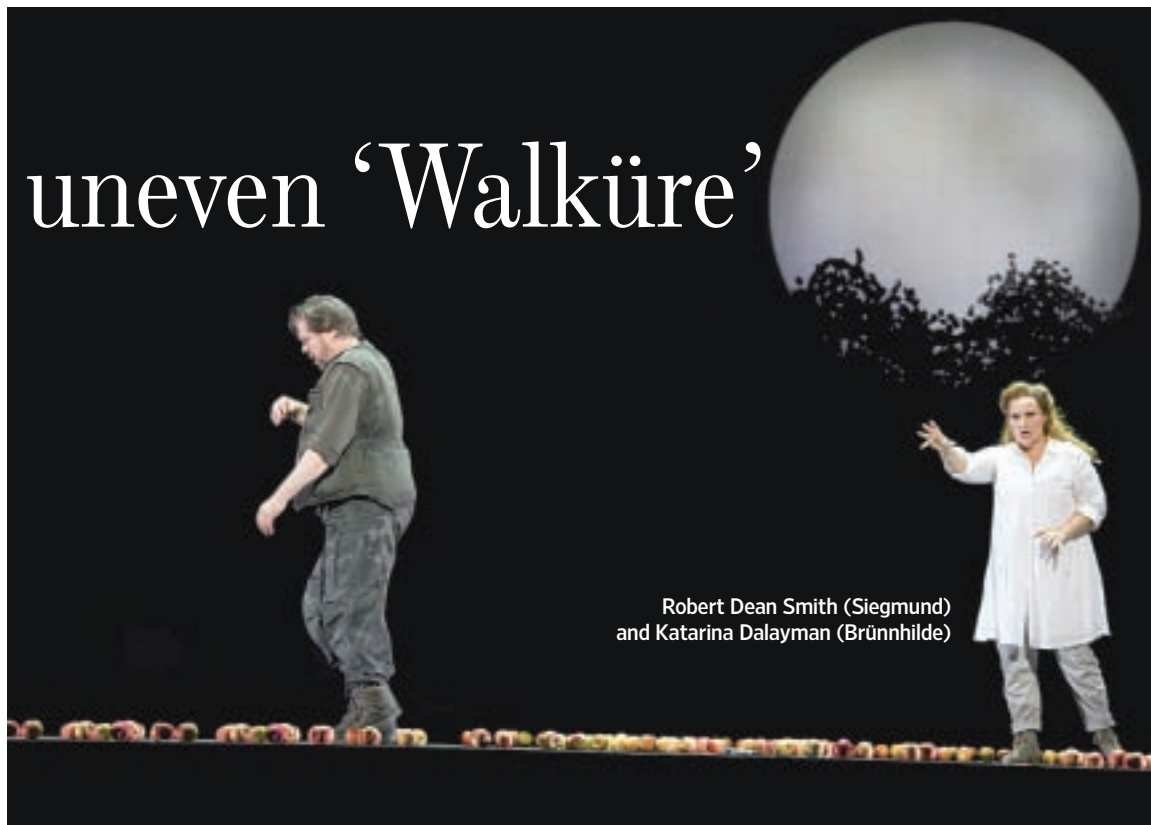
While director Günter Kramer's staging of "Das Rheingold" in May, which launched this first full Ring Cycle at the Paris Opera since 1957, got a mixed bag of cheers and boos from the audience, this "Walküre" provoked a storm of disapproval. It's set in undefined modern times, with costumes that range from mili-

tary camouflage, berets and bayonets to Sieglinde's embroidered white Heidi dress. The action veers all over the place, from static and stilted to incongruous, with Sieglinde twirling romantically amid a clutch of dead bodies left over from an earlier massacre, and on to a lovely lyrical moment in a flowering orchard. It's never easy to deal with the third-act Ride of the Valkyries,

by now an operatic cliché that always risks being a parody of itself, but here Mr. Kramer has gone right over the top looking for a new angle, with Valkyrie nurses scrubbing up bloody nude male cadavers lying on mortuary tables and returning them to life. Memorable indeed.

—Judy Fayard

Until June 29
www.operadeparis.fr



Robert Dean Smith (Siegmund) and Katarina Dalayman (Brünnhilde)

Opéra national de Paris/Elisa Haberer

New designs star in Basel

DESIGN MIAMI/BASEL will celebrate the classic to the quirky.

In Basel June 14-19, the event features international galleries specialized in limited-edition modern and contemporary furniture, lighting and designer objects. There will be two pre-20th-century specialists among the 32 exhibitors.

Collecting MARGARET STUDER

The fair runs parallel to Art Basel, the world's leading contemporary and modern art fair (June 16-20). "There is a crossover with collectors attending these fairs, as they now more than ever, want to invest in both art and design," says Paris dealer Patrick Seguin, who will showcase unique furniture created by French modern design pioneers Jean Prouvé and Charlotte Perriand.

Dansk Mobelkunst Gallery of Copenhagen, Zurich and Paris will bring pieces by Finn Juhl, the first modern Danish furniture maker to be recognized internationally. His masterful wood and leather "Chieftain Chair" (1949) is widely regarded as a masterpiece (price: €70,000).

London's David Gill Galleries will add a quirky touch with French-based designer Mattia Bonetti's "Happy Birthday" (2007), a 120 cm x 120 cm wood-and-aluminum cabinet designed as a kitschy gift-wrapped package in pink and light blue (price: £60,000).

The U.K.'s Carpenters Workshop Gallery will have some weird offerings including Dutch designer Sebastian Brajkovic's "Lathe IX" (2010), a black, silk-embroidered couch (price: €26,000).

Separately, at historic Sudley Castle in the English Cotswold Hills, auction house Sotheby's has a selling exhibition in association with Carpenters Workshop. The partially-ruined castle, once the royal household for Queen Katherine Parr, the last wife of Henry VIII, is a wonderful backdrop for contemporary design (until Aug.1). The works range in price from £10,000-£250,000. In the top price category is "Pouring Jug" (2008-2010), a monumental bronze vessel out of which pours black molten cubes, by the Dutch cutting-edge designer Studio Job. Meanwhile, Quittenbaum of Munich will hold a major modern-design auction on June 15 with nearly 400 lots, featuring furniture and lighting from notable designers such as Memphis of Milan, Shiro Kuramata, Frank O. Gehry and Ron Arad.



'Chieftain Chair' (1949) by Finn Juhl; price: €70,000.

Dansk Mobelkunst Gallery

DISTINCTIVE PROPERTIES & ESTATES

Piedmont Sotheby's
INTERNATIONAL REALTY
CONCORD, VA

Stone Ridge Estate is a recreational retreat offering 2,574 acres in historic Virginia, with an expertly restored Georgian Colonial manor house, 6 additional guest houses, a 20 stall barn and many other amenities. WEB: 4239503. Price upon request. Please contact Jay Miller. Jay.Miller@PiedmontSir.com

Each Office is Independently Owned & Operated.

Piedmont Sotheby's
International Realty
540.675.1675
www.PiedmontSir.com

MALIBU, CA - USA

sealevelhaven.com

This ultra chic David Gray design features 4 bedrooms, cement floors & finishes, bi-fold doors opening to the ocean, 2 fireplaces & impressive architectural details throughout. \$6,895,000.

Susan Monus
susan@susanmonus.com
susanmonus.com
310.589.2477

Fifth Ave 4.5 Rms

OLYMPIC TOWER
1,792sqft., 2BR, 2.5 bath corner unit w north & west exposures, central park views white glv bldg! Web#1228634 Deanna Raida 516.375.9206

Douglas Elliman Real Estate

BANK FORCED SALE!
Smoky Mtn. Lake Property/Tn. All lots will sell for **PENNIES ON THE DOLLARS!** All written offers considered! Call for map & pricing **877-644-4647x206**

UNITED STATES

MANSIONS 4 LESS
USA

602-957-2100
www.mansions4less.com

SWITZERLAND

Switzerland, Graubünden, Surselva, for Sale.

Unique, large, family traditional mountain estate. Surrounded by 6 ha land, 1200m a.s.l. Own spring source and purification plant. Privacy guaranteed. Private road. Located on a sunny plateau, close to village center, popular ski resort and golf links.

Solvent prospective costumers contact:

AB, P.O. Box 1355, CH 6301 Zug,
Phone: +41 79 434 39 08, Fax: +41 41 750 74 24

UNITED STATES

New York City, NY
149 East 78 Street

Majestic, five-story, 32 wide townhouse. Residential or Commercial use. Elevator. Ideal for a single-family home, developer, professional group, not-for-profit. 13,000 square feet of air rights.....\$16.5M US
LESLIEJGARFIELD.COM
212-371-8200
Rick Pretsfelder x.44
rick@garfieldco.net

CARIBBEAN

WORLD CLASS LUXURY RESORT
DEVELOPMENT AND GOLF OPPORTUNITY

ANGUILLA
BRITISH WEST INDIES

Beach Frontage, Championship Golf Course, Proposed Hotel & Spa, 59 Partially Completed Residential Units, Villas & Estate Homes, 45 Planned Units, 275 Acres Total

OFFERS DUE June 24, 5pm EDT
www.TemosResort.com

Jeff Woolson, CBRE Hotels
+1 (760) 438-8500
Broker Lic. 00409987, California USA

Garsington stages hits

GARSINGTON, ENGLAND: In its last season at Garsington Manor before it moves down the road to its new home at Wormsley next year, Garsington Opera has racked up two hits. Its revival of John Cox's "Figaro" (with wonderful casting of the four principal roles) is even better than the 2005 original. And its British premiere of Rossini's "Armida" is a triumph. It only remains to see whether it completes the hat trick with Daniel Slater's new production of Britten's "A Midsummer Night's Dream," opening June 17.

"Armida" is taken from Tasso's tale about the Crusades, in which a sorceress, Armida, seduces a Christian knight, Rinaldo, to undermine his army's siege of Jerusalem. As it's so politically incorrect, Director Martin Duncan has ingeniously made the Christian knights samurai warriors, costumed the 12-strong female chorus in pink cami-knickers and dressed the dozen male chorus in Spiderman (or similar) bodysuits, wearing their underpants over them. Designer Ashley Martin-Davis has also constructed abstract, strong-colored sets, and choreographer Michael Popper has drilled the entire cast in precision hand and body gestures that make it all magically distant from contemporary concerns.

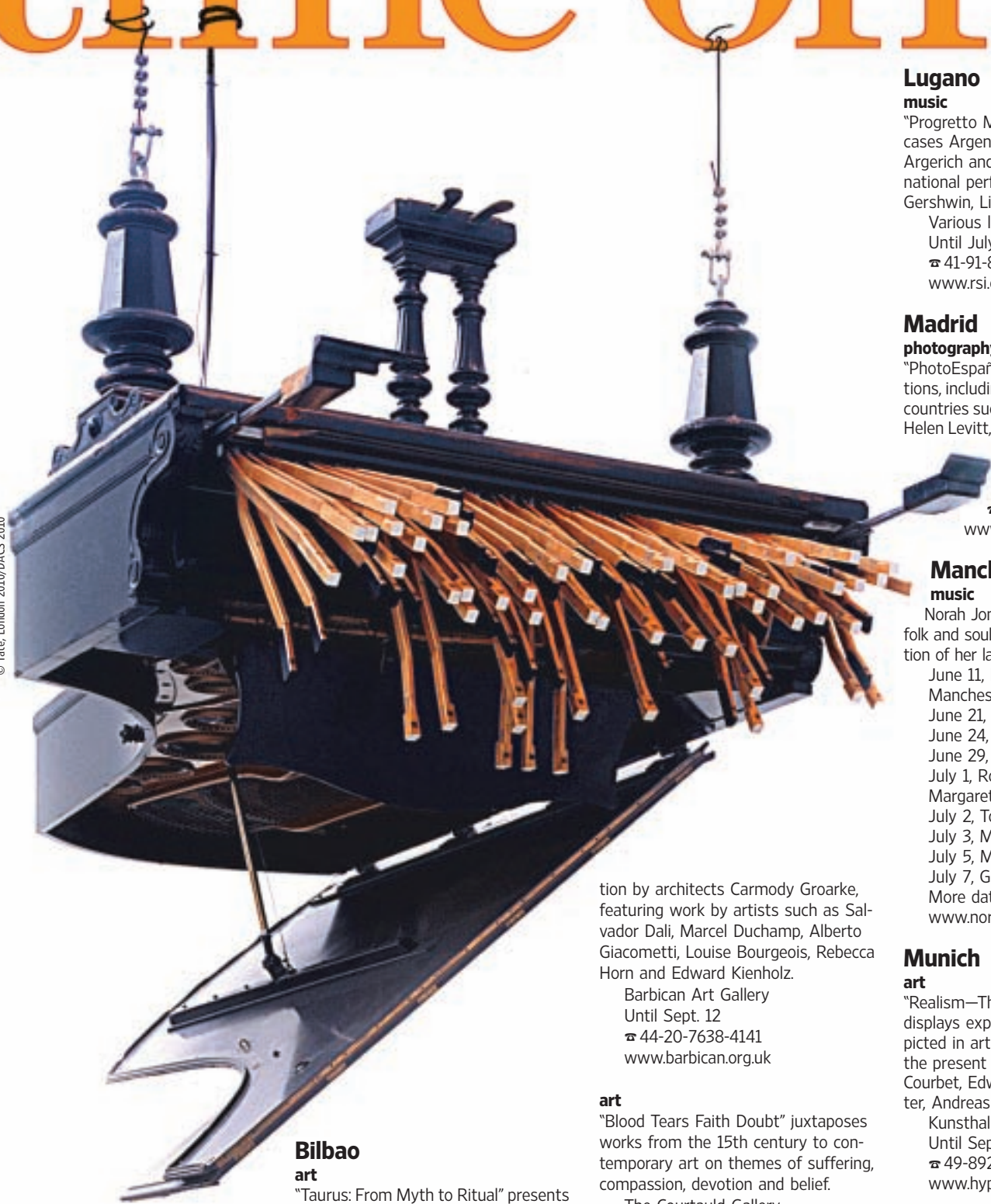
Conductor David Parry's orchestra glories in Rossini's delicious, fiendishly difficult score. This killer piece has only a single diva, but she has to sing enough for two—which Jessica Pratt did admirably—and no fewer than four tenors play six roles. There is even a gorgeous tenor trio, which may well be the only one in all opera. One, Bogdan Mihai, has to launch into coloratura passages with hardly any warm-up; another, Victor Ryan Robertson (Rinaldo) sang even better the longer he was onstage.

—Paul Levy

Until July 3
www.garsingtonopera.org

time off

© Tate, London 2010/DACS 2010



Amsterdam art

"Miró & Jan Steen" showcases the series "Dutch interiors" by Joan Miró, alongside works by the 17th-century Dutch masters Hendrick Sorgh and Jan Steen that inspired the work.

Rijksmuseum
June 17-Sept. 13
☎ 31-20-6747-000
www.rijksmuseum.nl

Berlin photography

"Alice Springs" displays 250 portraits and fashion images by the wife of the late Helmut Newton.

Museum für Fotografie
June 12-Jan. 30
☎ 49-30-3186-4825
www.smb.spk-berlin.de

art

"6th Berlin Biennial" showcases contemporary art by 45 international artists confronting depictions of reality and fiction in the mass media.

Various locations around town
Until Aug. 8
☎ 49-30-24 34-590
bb6.berlinbiennial.de

Bilbao art

"Taurus: From Myth to Ritual" presents more than 200 works depicting bulls from the Bronze Age to the present day, including art by Goya, Pablo Picasso, Joan Miró and René Magritte.

Museo de Bellas Artes de Bilbao
Until Oct. 5
☎ 34-9443-9606-0
www.museobilbao.com

Copenhagen design

"Margit Brandt Design: 1965-1980" shows clothes, drawings, photos and fashion shows from 1965-80 by the Danish designer and her husband, Erik.

The Danish Museum of Decorative Art
Until Sept. 19
☎ 45-33-1856-56
www.kunstindustrimuseet.dk

London theater

"Through a Glass Darkly" presents the world premiere of the stage adaptation of Ingmar Bergman's film by Jenny Worton, featuring Ruth Wilson.

Almeida Theater
Until June 5
☎ 44-20-7359-4404 (box office)
www.almeida.co.uk

art

"The Surreal House" shows an installa-

tion by architects Carmody Groarke, featuring work by artists such as Salvador Dalí, Marcel Duchamp, Alberto Giacometti, Louise Bourgeois, Rebecca Horn and Edward Kienholz.

Barbican Art Gallery
Until Sept. 12
☎ 44-20-7638-4141
www.barbican.org.uk

art

"Blood Tears Faith Doubt" juxtaposes works from the 15th century to contemporary art on themes of suffering, compassion, devotion and belief.

The Courtauld Gallery
June 17-July 18
☎ 44-20-7848-2526
www.courtauld.ac.uk

Lugano music

"Progetto Martha Argerich" showcases Argentinian pianist Martha Argerich and a selected group of international performers playing works by Gershwin, Liszt, Mahler and others.

Various locations around town
Until July 1
☎ 41-91-8039-581
www.rsi.ch/argerich

Madrid photography

"PhotoEspaña2010" presents 69 exhibitions, including 327 artists from 41 countries such as Harold Edgerton, Helen Levitt, Juergen Teller, Jeff Wall and Roman Signer.

PhotoEspaña
Until July 25
☎ 34-9136-0132-6
www.phe.es

Manchester music

Norah Jones brings her blend of jazz, folk and soul music to Europe in promotion of her latest album "The Fall."

June 11, Bonnaroo festival, Manchester
June 21, Manchester Apollo
June 24, L'Olympia, Paris
June 29, Forest National, Brussels
July 1, Roemersteinbrunch, St. Margarethen
July 2, Tollwood Festival, Munich
July 3, Montreux Jazz Festival
July 5, Museumsufer, Bonn
July 7, Gent Jazz Festival
More dates at
www.norahjones.com

Munich art

"Realism—The Adventure of Reality" displays explorations in reality depicted in art from the 19th century to the present with work by Gustave Courbet, Edward Hopper, Gerhard Richter, Andreas Gursky and others.

Kunsthalle der Hypo-Kulturstiftung
Until Sept. 5
☎ 49-8922-4412
www.hypo-kunsthalle.de

Paris art

"As Dreamers Do" presents 71 works

of British art in the 1960s by 45 artists, including paintings, drawings, sculptures, and prints by Richard Hamilton, Bridget Riley, Peter Blake, Richard Smith and others.

Centre Culturel Calouste Gulbenkian
Until Oct. 2
☎ 33-153-2393-93
www.gulbenkian-paris.org

Strasbourg art

"Richard Deacon—The Missing Part" showcases 40 sculptures by the British artist in a retrospective retracing 40 years of work.

Museum of Modern and Contemporary Art
Until Sept. 19
☎ 33-3-8823-3131
www.musees-strasbourg.org

Venice art

"Louise Bourgeois: The Fabric Works" shows relatively unknown works by the French-American sculptor, made of fabric between 2002 and 2008.

Fondazione Emilio e Annabianca Vedova
Until Sept. 19
☎ 39-41-5226-626
www.fondazionevedova.org

Verona opera

"Arena di Verona Festival 2010" is an annual festival featuring several operas including "Aida," with a special performance by Plácido Domingo.

Fondazione Arena di Verona
June 19-Aug. 30
☎ 39-045-8005-15
www.arena.it

Warsaw art

"Ars Homo Erotica" explores homosexuality and homoeroticism in art throughout history, with works from antiquity up to the present day.

The National Museum in Warsaw
Until Sept. 5
☎ 48-22-6211-031
www.mnw.art.pl

Source: WSJ research



Norah Jones on tour in Manchester. Top, "Concert for Anarchy" (1990) by Rebecca Horn, in London

WireImage